

# Nancy Gildart

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## Projects

### 2005 -2007 *East Quad: Bricks, Mortar, Spirit*

To mark the 40th anniversary of the founding of the University of Michigan's Residential College, I used questionnaires as well as University and Residential College archives to amass information about the people who attended the RC and the building itself.

### 2002 -2004 *Dial(ed) 911*

To mark the anniversary of the attacks of September 11, 2001, I asked viewers to fill out a Rolodex card stating who they called on that day and to insert the card into a twin-wheeled, 4,000 card Rolodex

### 1997 -1998 *Remembering the Unremembered*

To remember the unclaimed dead of Chicago's catastrophic 1995 heat wave, I used information from the county medical examiner's office to map and photograph their homes. I knit each person a pair of mittens, labeled with his or her name, address, and birth date.

## Selected Exhibitions and Collaborations

2011 *ArtPrize 2011*, Grand Rapids, MI

2009 *Happy New Year, Ed*, conference room intervention, Chicago, IL

*Blue Spiral*, ongoing lawn project, Homewood, IL

2008 *Department (Store)*, Sullivan Galleries, Chicago, IL

*home*, Rymer Gallery, Chicago, IL

*Art/Work V*, Gallery 2 Chicago, IL

2007 *East Quad: Bricks, Mortar, Spirit*, Residential College Gallery, University of Michigan, Ann Arbor, MI (solo)

2006 *All that is Solid Melts into Air*, Gallery 2, Chicago, IL

2001 *3 Acres on the Lake: DuSable Park Project*, Gallery 312, Chicago, IL

2000 *Graduate Exhibition*, School of the Art Institute of Chicago, Chicago, IL

## Reviews

Jon Anderson. "Mittens knit a tribute to 43 forgotten victims." *Chicago Tribune*, May 22, 1998 (Reprinted in *City Watch: Discovering the Uncommon Chicago*, University of Iowa Press, 2001)

Polly Ullrich. "The Evolution of Fiber Art." *New Art Examiner*, February 2000

## Publications

"Torn and Mended: Textile Actions at Ground Zero and Beyond." *The Object of Labor: Critical Perspectives on Art, Cloth, and Cultural Production*, School of the Art Institute of Chicago and MIT Press, 2007

"Four Banners." *3 Acres on the Lake: DuSable Park Project*, White Walls, 2003

## Collections

University of Michigan Residential College, Ann Arbor MI

Kalamazoo Institute of Art, Kalamazoo, MI

## Residencies

*Roger Brown House*, New Buffalo, MI, March 2005

## Education

*Master of Fine Arts*, Fiber & Material Studies, School of the Art Institute of Chicago, 2000

*Bachelor of Fine Arts*, School of the Art Institute of Chicago, 1998

*Master of Arts*, Graduate Library School, University of Chicago, 1986

*Bachelor of Arts*, Literature, Residential College, University of Michigan, 1980